

14 – 20 October 2012



Layered Textiles – A New Starting Point

A new workshop discovering and developing the redemptive qualities of old painted and dyed newspapers. Create fascinating surfaces on which to print and stitch. Using painted Bondaweb, gilding flake and polyester organza, you will explore the possibilities of layering textures to end up with firm pieces of work that can be used to make books, boxes and vessels which demonstrate the striking contrasts of the media – rich/poor and matt/shiny. This course is suitable for all levels.



Tutor: Kim Thittichai

Kim is a textile artist, tutor and author based in Brighton, East Sussex. She specialises in layered surface decoration and three-dimensional textile forms. An experienced teacher of experimental textiles, she lectures and delivers workshops internationally. Kim is keen to encourage the development of new ideas and processes in the textile field, using traditional as well new techniques in a relaxed atmosphere.