

14 – 20 October 2012



Oriental Inspirations

Japanese art is renowned for its classic simplicity and purity of form. Pat has made many pieces inspired by Japanese style and often uses the stylised family crest symbols in her work either as quilted, appliquéd or even painted and foiled designs. On this course you will choose one or more family crest symbols to develop in a variety of ways forming a fabric panel to then quilt, add surface embellishment and stitch.



Tutor: Pat Archibald

Pat is well known internationally for her style of textile art taking inspiration from her travels. She trained originally as an occupational therapist and then opened a specialist patchwork and quilting shop in Scotland where she taught for many years. She now works as a freelance textile artist based at her studio in Edinburgh and travels the world teaching and writing.