

## 18 – 24 November 2012



### Picture it in Collage and Stitch

On this course, Richard will teach you his special technique of combining fabric collage with both machine and hand embroidery. You will be guided through a project, step-by-step, which Richard has designed for you. Plans, patterns and materials will be provided at a nominal cost. Once you have experienced the process, you will then be empowered to start your own design, possibly inspired from something you see during your visit.



**Tutor: Richard Box**

Richard originally studied painting and lithography at Hastings School of Art and Goldsmiths. He remained at Goldsmiths' for a Art Teachers' certificate, and at the same time made the significant discovery of embroidery under the aegis of Constance Howard. From the moment he left Goldsmiths' and started teaching he continued to develop his work in drawing, painting and embroidery. He exhibits his work regularly, which hangs in several public and private collections in this country and abroad. He gives talks to textile groups; especially the Embroiderers' Guild, and runs courses in drawing, painting and his particular system of textile art both around the UK and abroad.